**ARE 6148: Curriculum in Teaching Art - UF**

**Course Description**

This course offers a survey of historical and contemporary theories for development of art teaching curricula.

**Course Objectives**

This course is structured to assist graduate art education students in developing an understanding of various theories and approaches to structuring art curricula. Emphasis will be on the identifying the basic elements of curriculum construction as well as linking contemporary theories and curricular practices in art education with their historical antecedents. At the completion of this course, students will have an advanced knowledge of:

* the basic elements of curriculum construction (i.e., intent, content, organization, and management)
* national and state standards in the visual arts and the various art competencies required
* contemporary approaches to art curriculum development and their historical antecedents
* various theories of learning, conceptions of knowledge, and how they relate to curricular development in art
* approaches to evaluating art curricula and assessing the art competencies required
* various print and online resources that support art curriculum development and instruction

**Course Methods**

The primary instructional methods of this class include group discussions of course topics and assigned readings. Outside research and project work will be used to help you achieve course objectives.

**Course Requirements**

To achieve the objectives of this course, you will:

* read and synthesize selected readings on art curriculum development
* construct a “model” art curriculum scope and sequence chart (group work)
* complete an independent research project related to the course content
* participate in discussions and contribute to the group’s learning experience

*Last revised on: March 15, 2012 at 1:15 pm*