

# Jeniffer A. Sams

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## SUMMARY OF QUALIFICATIONS

Accomplished professional with broad-based experience within the academic and business sectors. Background demonstrates success managing operational and administrative functions combined with a track-record of excellence providing academic success coaching, art instruction, First Year Experience courses for incoming freshman at the collegiate level and online coaching and instruction as a professor. Possess a distinguished history serving as a member and advisor on a number of boards and committees. Adept in building relationships with internal and external partners within business, academia, and the community-at-large.

### AREAS OF EXPERTISE:

- Curriculum Development
  - Teaching Critical Thinking
  - Facilitating Freshman Transition to College
  - Academic Success Coaching
  - Research & Project Management
  - Administrative Oversight
  - Providing Resources for Career Development and Academic Advisement
  - Community Outreach & Relations
  - Course Development & Delivery
  - Coordinating Volunteers, Vendors, & Activities
  - Staff Leadership & Development
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## EDUCATION & CERTIFICATION

INDIANA UNIVERSITY | Bloomington, Indiana

### **Doctor of Education in Curriculum & Instruction | Arts Administration Minor (ABD)**

Art Education Doctoral Seminar, EDUC-Z760; Practicum in Art Education, EDUC-Z750; Topics in Literacy, Culture, & Language Education, EDUC-L630; Financial Management for the Arts, AADM-Y500 Art & Social Change; AADM-Y500, Volunteer Management; AADM Y515; Arts Administration, Organizational Behavior Arts Management, AADM-Y500; Learning & Cognition in Education, EDUC-P540; Methodological Approaches to Education Inquiry, EDUC-Y521; Instruction in Context of Curriculum, EDUC-J500; Introduction to Curriculum Studies, EDUC-J602; and Curriculum & Instruction Issues EDUC-J762

UNIVERSITY OF FLORIDA | Gainesville, Florida

### **Master of Arts in Art Education (2012)**

*Thesis:* An Empirical Examination of the Feasibility of Online Education Program; Museum of Arts & Sciences

*Capstone Research Project:* An Empirical Examination of the Feasibility of an Online Museum Education Program: The Museum of Arts and Sciences, Macon, Georgia

*Pilot Study:* An Empirical Examination of the Feasibility of an Online Museum Education: The Museum of Arts and Sciences, Macon, Georgia Adaptation Feasibility of the Denver Art Museum's Creative Resource Website Project

*Notable Coursework/Projects:* Green Art Education Integration; Museum Education; A History, From the Palace to the Public; Art Education Mind Mapping; Global Artists & Issues Annotated Bibliography; Technology Networking; Enter the Dragon; China's 'Dissidents'; Savonarola's Florence; and Filling in the Gaps – Art Education in High School; Preparing Students for College

*Internship:* Museum of Arts and Sciences, Macon, Georgia ([museum-of-arts-and-sciences-macon-research-internship.html](https://www.museumofartsandsciences-macon-research-internship.html))

EAST TENNESSEE UNIVERSITY | Johnson City, Tennessee

### **Bachelor of Science in Art History & Education (2010)**

*Thesis:* Allesandro Botticelli's Iconography of Mystic Nativity and Mystic Crucifixion; Fra Girolamo Savonarola's Influence

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### Certifications:

- Art and Ecology for Educators, Ohio State Wexler Center, Shelly Castro (2014)
- Instructor Presence Professional Development, Georgia Military College (2019)
- Metacognition in the Online Classroom, Georgia Military College (2019)

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## HONORS | AWARDS | GRANTS

- Delta Sigma Lambda, Old Dominion, Virginia, 2007-Present
- PI Lambda Theta, Education Honor Society, Indiana University 2014 - Present
- Recognition of Service, Boys and Girls Club of Baldwin and Bibb County (2011)
- Travel Grant, San Francisco National Art Association Conference, (2015)

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## TEACHING EXPERIENCE

GEORGIA MILITARY COLLEGE, Milledgeville, GA

**Professor, Milledgeville Online 2019**

Course Taught: PER 201, Critical Thinking and Character Development: This course is a First-Year experience (FYE) capstone course with emphasizes the Georgia Military College mission to produce educated, contributing citizens through the development of critical thinking, inductive and deductive reasoning skills, constructive discourse, and effective communication.

INDIANA UNIVERSITY, Bloomington, IN

**Associate Instructor, Student Academic Center, 2017–2018**

Course Taught: EDUC-X159 “You at IU”: This course is to orient incoming students to what it means to *be* a college student here at IU and how to do so successfully. The course structure aims to expose students to both new perspectives and resources that can help them throughout their time here on campus. Students are connected to campus and community resources through curriculum integration.

**Associate Instructor, School of Education – Curriculum & Instruction Department, Art Education, 2013-2017**

*Courses Taught:* Individualized Instruction in Art, Two Sections (Spring 2018); Individualized Instruction in Art, Two Sections (Fall 2017); Art Experience for Elementary Educators, Two Sections (Spring 2017); Art Experience for Elementary Educators, Two Sections (Fall 2016); Art Experience for Elementary Educators, Two Sections (Spring 2016); Art Experience for Elementary Educators, Two Sections (Fall 2015); Art Experience for Elementary Educators, Two Sections (Spring 2014); Art Experience for Elementary Educators, One Section (Fall 2013); Individualized Instruction in Art One Sections (Fall 2013).

**Curriculum Development, 2014-Present:** Trading Spaces, Integrated Environmental Art Education for Early Inquiry, 4-6<sup>th</sup> Grade Curriculum, Saturday Art School, Indiana University, Bloomington (Spring 2016); Collaborative Work Developing Maker’s Space, Music, and Fine Arts Integrated Curriculum for Saturday Arts Students at Indiana University Bloomington (2015); and Environmental Art Education Integrated Curriculum for Title 1 Students at Ruth Hartley Mosely Center in Urban, Macon, Georgia (2015, 2017, 2021).

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## PROFESSIONAL CHRONOLOGY

ACADEMIC SUCCESS COACH, Milledgeville, Georgia

**Academic Success Coach – Georgia Military Online College, 2018-Present**

My primary responsibility is to develop, implement services, and provide resources to assist students with academic concerns, course difficulties, academic self-efficacy, motivation, time management, program progression, problem solving, critical thinking, reasoning, successful academic behaviors.

ASSISTANT DISTRICT ATTORNEY, Johnson City, Tennessee

**Case Manager, Assistant District Attorney – Child Support Enforcement, 2000-2001**

Performed a full-range of duties, supporting child support activities such as conflict resolution, mediating and diffusing stressful situations, locating absent parties, determining legal actions to be initiated, collecting documents and information, drafting correspondence, and interviewing individuals. Maintained communications with judicial jurisdictions as warranted, enforced support orders, collected support for distribution.

**Manager, New York Metro External Customers, 1996-1999**

Developed and maintained strong working relationships with seven external customers, developed the training manual for the department and conducted Train the Trainer program, driving satisfaction and retention rates across a variety of products and services. Led efforts to identify and capitalize on new business opportunities to drive account growth. Led a team of 36 employees.

PREMIER DRY CLEANERS

**Manager, Operations & Employees, 1992-1996**

Directed all aspects of business operations, including administrative and fiscal functions to achieve goals while driving process improvement and cost containment initiatives. Provided strong leadership to 15 staff, building a high-performing infrastructure.

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## ACADEMIC APPOINTMENTS

- *Board Member/Event Coordinator: Shades of Green, Georgia College and State University (2011 – Present)*
- *Student Board Member & Ambassador: Art Education Association of Indiana, Indiana Chapter of National Art Education Association (2013 – 2014)*

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## SERVICE TO COMMUNITY & PROFESSION

- *Board of Directors and Arts Coordinator: Shades of Green, Georgia College (2011 – Present)*
- *Art Educator: Ruth Hartley Mosley Title 1 Student Summer Camps (2016-Present)*
- *Event Coordinator & Facilitator: Pollack in the Park, Indiana University School of Education, Curriculum & Instruction (2013 – 2016)*
- *Board Member: Art Association of Indiana Student Division (2013 – 2014)*
- *Event Coordinator: Curriculum & Instruction Research & Creative Activity Symposium (2014)*
- *Board Member, Creative Director, & Fundraising Manager: Boys & Girls Club, Baldwin & Bibb County, Georgia (2009 – 2012)*

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## PUBLICATIONS & PRESENTATIONS

Journal Articles:

Sams, D., Manoylov, K., & **Sams, J. A.** (2021). Transformative Learning Science Experiences Beyond the Classroom; A Longitudinal Case Study of One Organization's Approach. *The International Journal of Pedagogy and Curriculum*, 28(1), 111-129. doi:<https://cgscholar.com/bookstore/works/transformative-learning-science-experiences-beyond-the-classroom>.

**Jeniffer Sams** and Doreen Sams (2016), Art Education as a Vehicle for Social Change: An Empirical Study of Eco-Art in the K-12 Classroom, *Australian Journal of Environmental Education*, 33 (2), 1-20.

**Jeniffer Sams** (2012). *An Empirical Examination of the Feasibility of an Online Museum Education Program: The Museum of Arts and Sciences, Macon, Georgia*. (Master's Dissertation, University of Florida.

**Jeniffer Sams**, Doreen Sams, and Mary Rickard (2020), "Partnerships with a Study Abroad Host Country Agency: It's Impact on Students' Transformative Learning Experiences" to *Frontiers: The Interdisciplinary Journal of Study Abroad*," *submitted 12/24/2020 to Journal of Teaching in International Business*.

Doreen Sams, Kalina Manoylov, and **Jeniffer Sams** (2020) "Examining the Effectiveness of Outbound Marketing Practices of a Nonprofit Institution of Higher Education Internal Services," *submitted 11/30/20 to Journal of Marketing for Higher Education*. (On the ABDC Journal List 2019.)

*Additional Publications:*

**Jeniffer Sams** and Samantha Petry (2014). Enid Zimmerman, Recipient of the 2014 Eisner Lifetime Achievement Award. *Contact, Issue 0814*, p. 56.

**Jeniffer Sams** and Samantha Petry (2014). "What Wikipedia Cannot Tell You About Attending National Conferences?" [Conference Presentation NAEA]

*Proceedings & Presentations:*

**Jeniffer Sams** (March, 2017), For the Love of Nature, Shades of Green, Sustainability Symposium, (Presenter). Georgia College and State University, Milledgeville, Georgia

**Jeniffer Sams** and Samantha Petry (October, 2014), Rights of the Child Medallions, (Conference Presentation). Art Education Association Indiana (AEAI) Fort Wayne, Indiana

**Jeniffer Sams** and Jean Graves (October, 2013), Museum and Distance Learning; What's in it for You? (Conference Presentation) AEAI, Indianapolis, Indiana

*Academic Writings:*

- "Leonardo da Vinci and A Memory of His Childhood" (2007)
- Response to Fredrick Anatal's "Florentine Painting and Its Social Background" (2008)
- Christopher Gulton's "The Boys Stripped Bare by his Elders: Art and Adolescence in Renaissance Florence" (2008)
- Michelangelo "Selected Scholarship in English" (2007)
- 'The Sacred Made Real' – Art Review of Exhibit at the National Gallery, D.C. (2010)
- Analysis of Wolffin's 'Principles of Art History' (2009)
- Raphael 'School of Athens' – Pagan Iconography in the Papal Library (2008)
- Boucher's 'Orestes Pursued by the Furies' (2007)
- Benjamin West's 'Death on a Pale House' (2008)

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## PROFESSIONAL AFFILIATIONS

- Member, Delta Sigma Lambda (2007 – Present)
- Member, National Art Education Foundation (NAEA) (2010 – Present)
- Member, Americans for the Arts Member (2011 – Present)
- Member, American Association of Museums (2011 – Present)
- Board Member, Shades of Green (2011- Present)
- Member, The Renaissance Society of America (RSA) (2012 – Present)

- Member, American Educational Research Association (2013-2016)
- Ecological & Environmental Education (2013 – Present)
- Committee Member, Multiethnic Concerns (COMC), NAEA (2013 – Present)
- Member, United States Society for Education through Art, USA, NAEA (2013 – Present)
- Member, Pi Lambda Theta International (2014 – Present)
- Board Member & Volunteer, Shades of Green, GCSU (2010-Present)
- Member, North American Association for Environmental Education (NAAEE) (2015 – Present)
- Board Member & Volunteer, Boys and Girls Clubs of Baldwin and Jones Counties, Georgia (2003 – 2009)